



# TRAMPOLINE HOUSE

## 2016



# INTEGRATION IS EVERYONE'S CONCERN

**“We believe that integration can succeed if we focus on revitalizing our democracy and active citizenship”**

**Morten Goll, Director of Trampoline House**



2016 was a decisive year for Trampoline House. We began the year by officially declaring the house in danger of closing, and at the same time, we witnessed a humanitarian catastrophe on the political level that included the jewelry act, border control, stricter asylum policies and deliberate deterioration of asylum seekers' conditions. The result was evident amongst the asylum seekers that we meet: increased poverty, isolation, and forced passivity.

## **Popular support ensures Trampoline House's future activities**

Nevertheless, 2016 turned out to be a fantastic year for Trampoline House. We went from 50 recurring monthly supporters to more than 300. They are citizens in Denmark who have decided to contribute so that we can continue our work. Thanks to this popular support, our calendar is full of social activities, democracy workshops, language and culture classes, communal dinners, asylum and integration counselling, medical counselling and skills development every week - all activities that take place in a community where everyone contributes and participates, everyone respects each other, and nobody's a victim. That's how good integration happens.

Our method of integration was acknowledged in 2016 by the award of both the Livia Award and Bispebjerg Frivilligpris, and Trampoline House's exhibition space CAMP / Center for Art on Migration Politics won Kunstcritikerprisen 2016. Throughout the fall of 2016, CAMP's three first exhibitions were also exhibited in the National Gallery of Denmark. That was an important confirmation that migration is a complex theme, and that its representation reaches far beyond the parliament in Christiansborg.

Our future work is also to a large extent made possible by Roskilde Festival's support after Trampoline House and CAMP participated as official partners at the festival in 2016. It was a great experience for everyone who participated to represent Trampoline House and speak to the festival's many curious guests.

## **Civil society supplements the municipal integration efforts**

Integration is about more than jobs and language. Civil society therefore has an important mission in supplementing the municipal efforts and creating a meaningful integration that focuses on both employment, democratic practice, system awareness, social network, and respect.

But the government is right that, to a large extent, integration has to happen through the job market. During the next three years, Trampoline House's holistic method of integration will focus on finding internships and regular work to the asylum seekers that have internships in Trampoline House and want to contribute to the Danish society.

That's a big task that we can't solve on our own. Luckily, we've met some strong partners throughout the last year, who share our ambitions of opening up the job market for asylum seekers: Together with the workers' union DJØF we've started a mentor network for highly educated asylum seekers; with the support of Tuborgfondet and in collaboration with the consulting agency QVARTZ, we've developed specific tools and a volunteer network for mapping out asylum seekers' skills; and together with the integration-specialized consultancy firm LG Insight, we're working on Trampoline House's strategic development within the area of early integration to the job market.

## **Integration is everyone's responsibility**

Trampoline House exists because we have a vision for a better Denmark. We believe that integration can succeed if we focus on revitalizing our democracy and active citizenship. Integration is everyone's concern and responsibility. Integration means that we grow together into a better and stronger community, a new "us".

Thanks to a little more than 300 individuals' recurring donations, we can now continue working for this mission until the end of 2017. We're very grateful that they have carried us through this year's financial crisis. With their - and hopefully others' - help, we'll also continue in 2018 and the following years!

# WHY TRAMPOLINE HOUSE?



**Razieh** has been living in a Danish asylum center for half a year. Every week, she participates in Trampoline House's Women's Club, and she also takes Danish and English classes and cooks every Friday.

"Life in the camp is very stressful. It's very unhealthy for people who have fled war and conflict. It helps to come to Trampoline House, where I can do activities that make sense for me"

"One of the activities that I like the most in the house is the house meeting. I love when we have discussions at the meeting. In Trampoline House, I meet people from a lot of different countries and cultures. It's very nice to talk to people with different opinions and hear their point of view. It's good for my soul to be in Trampoline House."

**Judith** has volunteered in Trampoline House as a cleaning coordinator for many years. She is also one of the little more than 300 people who help ensuring Trampoline House's future through monthly donations.

"I support Trampoline House as a volunteer and as a donor because I've unfortunately had to realize that the politicians in this country don't want to finance a decent treatment of asylum seekers and refugees. So apparently, it's up to individuals like me to make it possible for such a great place like Trampoline House to exist, where people from the asylum centers and everybody else can meet and be together in an equal way."

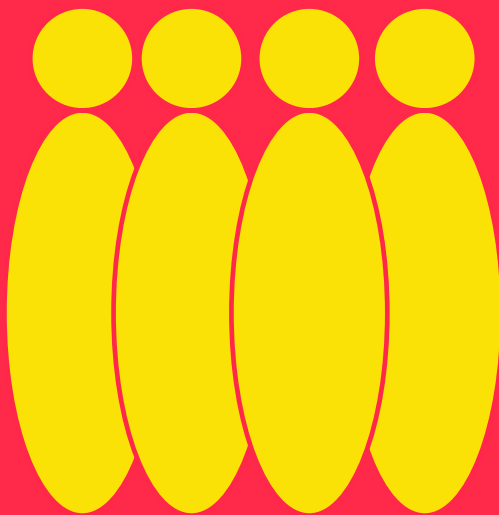


**Christina** is Spokeswoman and Head of Corporate Communication for Roskilde Festival Charity Society. She explains why Roskilde Festival supports Trampoline House.

"The people involved in Trampoline House have really succeeded in creating a meeting place and an open environment that attracts people across ethnicities and backgrounds. As we saw at this year's Roskilde Festival, it's been done by working in many areas: with food, with art, and through conversation between people.

It's very inspiring. But unfortunately, it's also an effort that constantly - and particularly these days - is under pressure. That's why it was important for us, now more than ever, to support you with a donation."

# THE YEAR IN NUMBERS



## Who is Trampoline House?

Trampoline House is a community house consisting of asylum seekers, refugees, Danes and other citizens of all genders and ages and of more than 50 different nationalities.

In 2016, Trampoline House's community consisted of:

- 215 volunteers from 13 different asylum centers
- 155 other volunteers and interns
- 2.000 visitors
- 5 employees
- 9 board members

## Where did the money come from? Trampoline House received a total of DKK 3,838,803 in 2016

Private foundations	DKK 2,099,725	55%	<div><div style="width: 55%;"></div></div>
Monthly donors	DKK 469,100	12%	<div><div style="width: 12%;"></div></div>
Public funds	DKK 407,380	11%	<div><div style="width: 11%;"></div></div>
Sale of products and services	DKK 345,851	9%	<div><div style="width: 9%;"></div></div>
External fundraising events	DKK 274,186	7%	<div><div style="width: 7%;"></div></div>
One-time donations	DKK 131,942	3%	<div><div style="width: 3%;"></div></div>
Corporate and organizational collaborations	DKK 110,619	3%	<div><div style="width: 3%;"></div></div>

## How did we spend the money? Trampoline House spent a total of DKK 3,387,966 in 2016

Activities and advocacy	DKK 2,808,753	83%	<div><div style="width: 83%;"></div></div>
Transport for asylum seekers	DKK 410,923	12%	<div><div style="width: 12%;"></div></div>
Administration	DKK 168,290	5%	<div><div style="width: 5%;"></div></div>